Burgundica Gerit noordzij ©1983 The Enschedé Sont Sounden

Burgundica 000 8/10

Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Sutch version of the Psalms for the use of the Mennonite fect, to which he and his wife and his employer adhered. The family tradition maintains that Izaak's wife, Beeltje, helped in the business; that she inked the forms whilft Braak pulled the prefs and their fon Johannes, born in 1708, lay in a tub close by. Izaak Enschedé was admitted journeyman compositor in the Baarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when

> abcdefghijkl mnorpgrf ßstuvwxyz

abedese sigremno parstu vwxnz

0123456789

Burgundica 025 8/10

Bzaak Enschedé was admitted journenman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he ftarted to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Sutch version of the Psalms for the use of the Mennonite fect, to which he and his wife and his employer adhered. The family tradition maintains that Izaak's wife, Beeltje, helped in the bustness; that she inked the forms whilst szaak pulled the press and their son Johannes, born in 1708, lan in a tub close bn. Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on

Burgundica 000 10/12

Tzaak Enschedé was admitted sourneyman compositor in the Saarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its subilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and

Burgundica 050 10/12

Szaak Enschedé was admitted sourneyman compositor in the Harlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its subslees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small sobs bear-

Burgundíca 050 8/10

Szaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that dan that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Sutch version of the Bsalms for the use of the Mennonite fect, to which he and his wife and his employer adhered. The family tradition maintains that Izaak's wife, Beeltje, helped in the business; that she inked the forms whilst Izaak pulled the press and their son Johannes, born in 1708, lay in a tub close by. Izaak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and

Burgundica 025 10/12

Szaak Enschedé was admitted journeyman compositor in the Saarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are

Burgundica 075 10/12

33aak Enschedé was admitted sourneyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his sirm reckons its subslees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadBurgundica 075 8/10

Szaak Enschedé was admitted journenman compositor in the Baarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he did much of his work at home, and it is not clear when he started to print there on his own account as well or when he ceased to be employed. Some broadsides and small jobs bearing his imprint are known from 1707 onwards, and his first recorded book, a grammar, is dated 1710. Two years later he printed a rhyming Sutch version of the Bsalms for the use of the Mennonite fect, to which he and his wife and his employer adhered. The family tradition maintains that szaak's wife, Beeltje, helped in the business; that she inked the forms whilst Izaak pulled the prefs and their fon Johannes, born in 1708, lan in a tub close bn, Graak Enschedé was admitted journeyman compositor in the Haarlem printer's guild on the 21st of June, 1703; and it is from that day that his firm reckons its jubilees and centenaries. It is probable that, like most compositors at that time, he

abcdefghiskl mnorpgrs Kstuvwxyz ABCDESG HIRO BORSTU VWXY3

0123456789



°Specimen Igitur perfectie sunt caeli et terra et omnie ornatum eorum

21